

## SUPPLY LIST

### Painting/Collage - Mixed Media

\*PLEASE NOTE - If you are taking this course with me at Arlington Art Lounge, Many of these supplies are free of charge, the price of classes includes them. Please see detailed list at: <http://www.arlingtonartlounge.com/eventsseries/painting-collage-mixed-media-june-course-series-supply-list/>

### REQUIRED MATERIALS

#### Try 1-3 of these surface/grounds:

Canvas panel, white, size range 8x10 - 16x20, or larger

Acid free mat board, white, 8x10 - 16x20, or larger, (scraps from a frame shop are fine)

Stretched canvas, size range 8x10 - 16x20, or larger

#### Additional:

Acid free white paper, 100-140 lb weight, NOT vellum surface, small or large pad, (O.S. Job Lot usually has watercolor paper pads)

Acrylic paints, small tubes of basic color palette

Acrylic paint brushes - 2 or more of different shapes and sizes

An inexpensive brush for matte medium adhesive, approx. 1" wide

Oil stick pastels, black + 1-2 more colors, or a small set

Container, tube, or bottle of acrylic matte medium, (as adhesive + sealant)

Plastic paint scraper, 2-3 sizes, (hardware store type)

Palette paper, or heavy microwave wax paper

1-2 Water containers, large yogurt container is good

Scissors

Masking tape

Pencil(s)

### OPTIONAL- not required, only if of interest:

acrylic ink and dropper

small fabric pieces

colored tissue paper (this is not acid free)

hair dryer to dry thick paint

stencil(s), heavy paper or thin plastic  
printing stamps for use w/acrylic paint  
Tracing paper, 1 or more sheets  
x-acto blade/ art knife  
brayer and/or art squeegee  
Decorative house painting tools  
sewing pattern tracing paper w/markings (not acid free)  
decorative papers, rice paper , etc.  
string/twine/yarn  
modeling paste, art supply  
sand or grout  
square charcoal stick(s), Not vine type  
high quality color copies, greeting cards, ticket stubs, etc. – Not reg. light weight letter type  
woven materials paper or fabric (weave in)  
plastic pieces such as credit card weight  
everyday disposable items, plastic + more (textured items to incorporate or print from)  
beads, glass or other  
kneadable eraser  
\*small floor tile samples  
\*If you want to use thicker materials such as floor tile samples and beads you will need heavy  
body matte medium. These materials need to go on canvas board or thick mat board surface,  
not stretched canvas.

It's best to buy art materials at art supply stores or from them online, unless otherwise noted  
above. Here are some sources:

Van Gogh's Gear, 200 Middle St., Lowell (offer student discounts)

AC Moore, Salem, NH, Woburn, MA and more locations /can Use Coupon Discounts

Utrecht, Mass Ave, Boston (one T-stop from the Museum of Fine Arts) / can Use Coupon Discounts

Artist and Craftsman, Cambridge, Central Sq. T stop, / also in Saugus, MA, /Portland, ME /see Discounts

Dick Blick, Cambridge, Central Sq. T stop, also near Kenmore Sq., Boston / can Use Coupon Discounts

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