

SUPPLY LIST

Painting/Collage - Mixed Media

*PLEASE NOTE – If you are taking this course with me at Arlington Art Lounge, Many of these supplies are free of charge, the price of classes includes them. Please see detailed list at:

<http://www.arlingtonartlounge.com/eventsseries/painting-collage-mixed-media-june-course-series-supply-list/>

REQUIRED MATERIALS

Try 1-3 of these surface/grounds:

Canvas panel, white, size range 8x10 – 16x20, or larger

Acid free mat board, white, 8x10 – 16x20, or larger, (scraps from a frame shop are fine)

Stretched canvas, size range 8x10 – 16x20, or larger

Additional:

Acid free white paper, 100–140 lb weight, NOT vellum surface, small or large pad, (O.S. Job Lot usually has watercolor paper pads)

Acrylic paints, small tubes of basic color palette

Acrylic paint brushes – 2 or more of different shapes and sizes

An inexpensive brush for matte medium adhesive, approx. 1” wide

Oil stick pastels, black + 1–2 more colors, or a small set

Container, tube, or bottle of acrylic matte medium, (as adhesive + sealant)

Plastic paint scraper, 2–3 sizes, (hardware store type)

Palette paper, or heavy microwave wax paper

1–2 Water containers, large yogurt container is good

Scissors

Masking tape

Pencil(s)

OPTIONAL– not required, only if of interest:

acrylic ink and dropper

small fabric pieces

colored tissue paper (this is not acid free)

hair dryer to dry thick paint

stencil(s), heavy paper or thin plastic
printing stamps for use w/acrylic paint
Tracing paper, 1 or more sheets
x-acto blade/ art knife
brayer and/or art squeegee
Decorative house painting tools
sewing pattern tracing paper w/markings (not acid free)
decorative papers, rice paper , etc.
string/twine/yarn
modeling paste, art supply
sand or grout
square charcoal stick(s), Not vine type
high quality color copies, greeting cards, ticket stubs, etc. – Not reg. light weight letter type
woven materials paper or fabric (weave in)
plastic pieces such as credit card weight
everyday disposable items, plastic + more (textured items to incorporate or print from)
beads, glass or other
kneadable eraser
*small floor tile samples
*If you want to use thicker materials such as floor tile samples and beads you will need heavy
body matte medium. These materials need to go on canvas board or thick mat board surface,
not stretched canvas.

It's best to buy art materials at art supply stores or from them online, unless otherwise noted
above. Here are some sources:

Van Gogh's Gear, 200 Middle St., Lowell (offer student discounts)

AC Moore, Salem, NH, Woburn, MA and more locations /can Use Coupon Discounts

Utrecht, Mass Ave, Boston (one T-stop from the Museum of Fine Arts) / can Use Coupon Discounts

Artist and Craftsman, Cambridge, Central Sq. T stop, / also in Saugus, MA, /Portland, ME /see Discounts

Dick Blick, Cambridge, Central Sq. T stop, also near Kenmore Sq., Boston / can Use Coupon Discounts

www.utrecht.com is owned by www.dickblick.com, same company

www.jerrysartarama.com, & a store in Providence, RI [other states too] / Discount store, quality is good